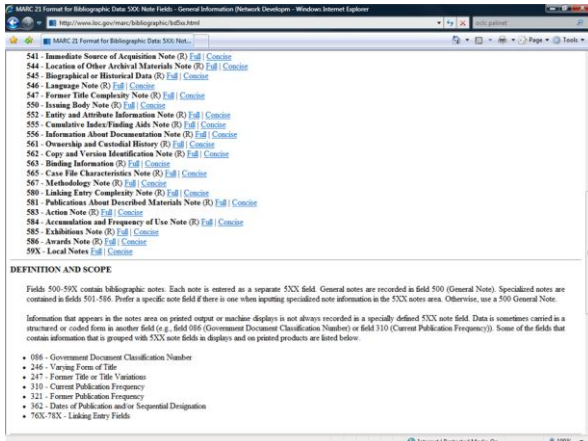
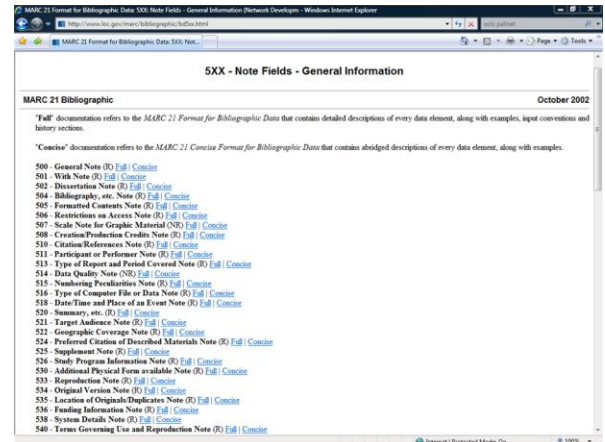


Understanding MARC 21 Bibliographic Records

Session 4

Presented by Emily Dust Nimsakont

PowerPoint by Devra Dragos, Nebraska Library Commission; revised by Sharon Mason, Charity Martin & Emily Dust Nimsakont



NOTES

500 General note (R) Blank Blank a General note (NR)

500 _ \$a Title from cassette label

500 _ \$a Originally published: Berkeley, Calif. : Ramparts Press, 1970.

500 _ \$a "Issued June 2004" --Cover

500 _ \$a Includes index.

504 Bibliography, etc. (R) Blank Blank a Bibliography note, index info may be added (NR)

504 _ \$a Includes bibliographical references (p. [89]-92) and index.

	1st Indicator	2nd Indicator	Subfields
505 Formatted contents (R)	0 Contents	_ Basic	a Formatted contents (NR)
	1 Incomplete contents	0 Enhanced	t Miscellaneous info. (R)
	2 Partial contents		r Responsibility (R)
	8 No print constant		
505 0 \$a Valse triste / Sibelius -- Anitra's dance / Grieg -- Hungarian dance no. 2 / Brahms -- Meditation, Thais / Massenet.			
505 1 \$a v. 1. Plain tales from the hills			
505 00 \$t On mockingbird mountain / \$r Julia Jenkins -- \$t Round the dale / \$r Joseph Johnson.			
520 Summary (R)	_ Summary	Blank	a Summary note (NR)
	0 Subject		
	1 Review		
	2 Scope and content		
	3 Abstract		
	8 No print constant		
520 _ \$a The story of a little girl who wanders into the home of three bears.			
520 _ \$a An nightclub owner with a checkered past comes to the rescue of an old flame and her resistance-leader husband in World War II Morocco.			
521 Target audience (R)	_ No info	Blank	a Target audience (R)
	0 Reading grade level		b Source (NR)
	1 Interest age level		
	2 Interest grade level		
	3 Special audience characteristics		
	4 Motivation interest level		
	8 No print constant		

5XX Note fields

• AACR2 order—not numerical MARC order

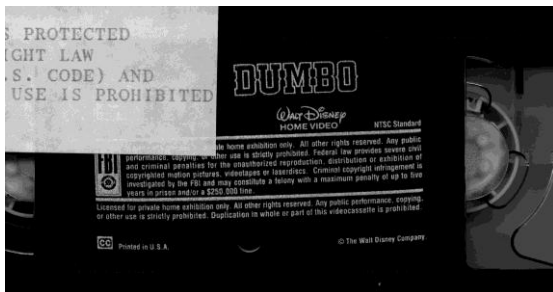
- primary importance
- language/translation/adaptation
- title and statement of responsibility
- edition and history
- publication, etc.
- physical description
- accompanying material

5XX Note fields (cont.)

- series
- audience
- other formats
- summary
- contents
- numbers
- local copy information, restriction on use
- item described
- awards

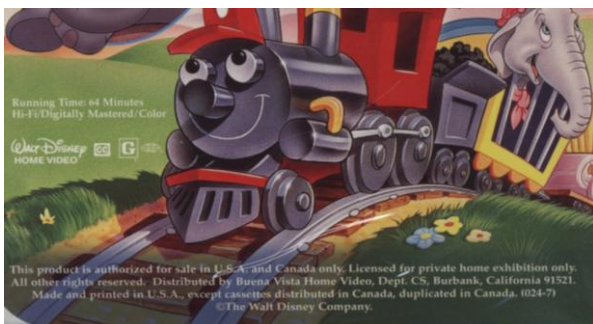
Primary importance

- Primary importance is based on the format type (book, serial, sound recording, etc.) rules in AACR2 and on catalogers judgement.



Primary importance

- 538=System details note
 - 538 \$a VHS



Primary importance

- 538=System details note
 - 538 \$a VHS; hi-fi.



Primary importance

- 538=System details note
 - 538 \$a VHS; hi-fi.
 - 538 \$a DVD, stereo.; dual layer format; DVD-ROM features require DVD-ROM player with Windows 95 or higher, or MacOS 9.0.4 or higher.

Primary importance

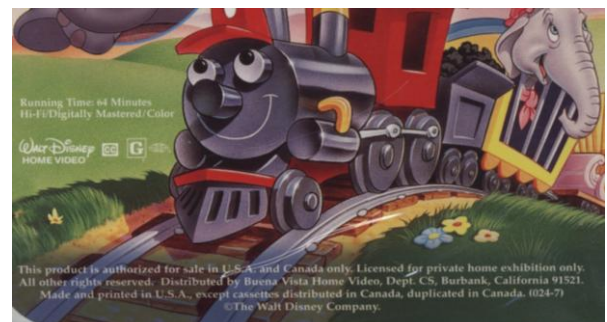
- 538=System details note
 - 538 \$a VHS; hi-fi.
 - 538 \$a DVD, stereo.; dual layer format; DVD-ROM features require DVD-ROM player with Windows 95 or higher, or MacOS 9.0.4 or higher.
 - 538 \$a System requirements: PC Pentium 166 MHz or higher (Pentium 233 Mhz or higher); 230 MB of free hard disk space; 32 MB RAM; Windows 95 or 98; 2MB DirectDraw compatible video card (4MB recommended); 4x CD-ROM drive (8x recommended); DirectX 6.0 compatible sound card; mouse; keyboard.

Language/translation

- 546=Language note [+ translation]

Language/translation

- 546=Language note [+ translation]
 - 546 \$a Text in English and Spanish.



Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.

Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.
- 546 \$a Subtitles in English, French and Spanish.

Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.
- 546 \$a Subtitles in English, French and Spanish.
- 546 \$a Closed captioned; optional subtitles in French and Spanish.

Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.
- 546 \$a Subtitles in English, French and Spanish.
- 546 \$a Closed captioned; optional subtitles in French and Spanish.
- 546 \$a Dubbed into English.

Language/translation

- **546=Language note [+ translation]**

- 546 \$a Text in English and Spanish.
- 546 \$a Closed captioned.
- 546 \$a Subtitles in English, French and Spanish.
- 546 \$a Closed captioned; optional subtitles in French and Spanish.
- 546 \$a Dubbed into English.
- 546 \$a Translated from the German.

Adaptation

- **500=General note**

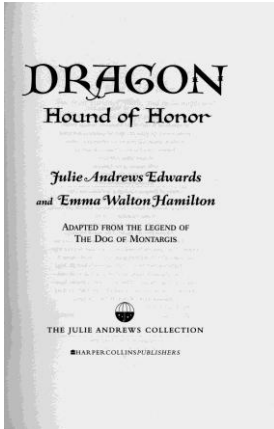


Table of contents lists page ix, but no pages are marked with roman numerals
179 pages
Map frontpiece
24 centimeters

Adaptation

- **500=General note**
 - 500 \$a "Adapted from the legend of the dog from Montargis."

Adaptation

- **500=General note**
 - 500 \$a "Adapted from the legend of the dog from Montargis."
 - 500 \$a Adaptation of William Shakespeare's Twelfth night.

Title

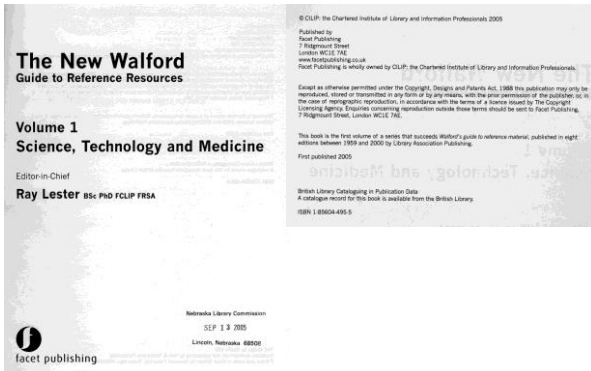
- **500=General note**

Title

- **500=General note**
 - 500 \$a Title from cover.

Title

- **500=General note**
 - 500 \$a Title from cover.
 - 500 \$a Title from container.

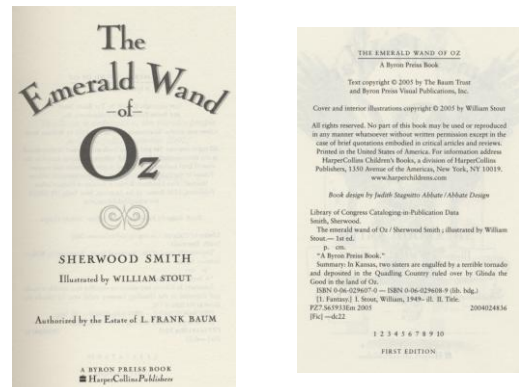


Title

- **500=General note**
 - 500 \$a Title from cover.
 - 500 \$a Title from container.
 - 500 \$a Previous editions published as: Walford's guide to reference material.

Statement of responsibility

- **500=General note**
- **511=Participant or performer note**
- **508=Credits**



Statement of responsibility

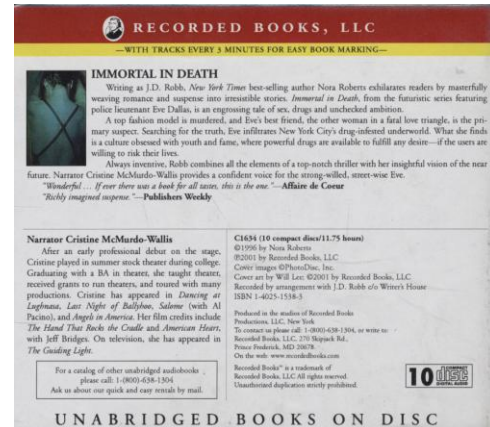
- **500=General note**
 - 500 \$a "Authorized by the estate of L. Frank Baum."

Statement of responsibility

- **500=General note**
 - 500 \$a "Authorized by the estate of L. Frank Baum."
 - 500 \$a "Survey conducted by XYZ Company for the Department of Revenue."

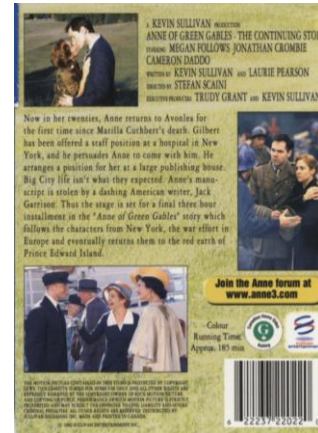
Statement of responsibility

- **511=Participant or performer note**
 - First indicator values
 - 0=No display constant generated
 - 1=Cast



Statement of responsibility

- **511=Participant or performer note**
 - 511 0_ \$a Christine McMurdo-Wallis, narrator.



Statement of responsibility

- **511=Participant or performer note**
 - 511 0_ \$a Christine McMurdo-Wallis, narrator.
 - 511 1_ \$a Megan Follows, Jonathan Crombie, Cameron Daddo.



Statement of responsibility

- **508=Credits**

- 508 \$a Co-producers, John Cusack, Steve Pink ; executive producers, Jonathan Glickman, Lata Ryan ; editor, Brian Berdan ; production design, Stephen Altman ; director of photography, Jamie Anderson ; story by Tom Jankiewicz.

Edition and history

- **500=General notes**

- **518=Date/time and place of an event**

Edition and history

- **500=General note**

- 500 \$a Originally published: Cleveland : Arthur H. Clark Co., 1925, in series: Early western journals, no. 2.

Edition and history

- **500=General note**

- 500 \$a Originally published: Cleveland : Arthur H. Clark Co., 1925, in series: Early western journals, no. 2.
- 500 \$a "This guide is a revision of the following two guides : CSLA Guide No. 5, Cataloging made easy : how to organize your congregation's library by Ruth S. Smith, 2nd revised edition, 1997; and CSLA Guide No. 7, Classifying church or synagogue library materials by Dorothy B. Kersten, 2nd revised edition, 1990"--T.p. verso.

Edition and history

- **500=General note**

- 500 \$a Based on the book by Sheila Burnford.

Edition and history

- **500=General note**

- 500 \$a Based on the book by Sheila Burnford.
- 500 \$a Abridged.

Edition and history

- **518=Date/time and place of an event note**
 - 518 \$a Videoconference broadcast by the College of DuPage on November 14, 2003; taped off-air with permission.
 - 518 \$a Videoconference originally broadcast by College of DuPage Satellite Network on March 22, 2002.

Publication, etc.

- **500=General note**

Publication, etc.

- **500=General note**
 - 500 \$a First released in Great Britain.
 - 500 \$a Ceased in 2002?

Physical description

- **500=General note**

Physical description

- **500=General note**
 - 500 \$a Windsor family tree on endpapers.
 - 500 \$a Cinemascope.

Accompanying material

- **500=General note**

Accompanying material

● 500=General note

- 500 \$a Lyrics in booklet.
- 500 \$a CD-ROM contains manual in PDF and clip art files in JPEG and TIFF formats.
- 500 \$a In back pocket: 2 posters (folded), 11 pages of reproducible clip art, 3 bookmarks.

Series

● 500=General note

Series

● 500=General note

- 500 \$a Series statement from label affixed to t.p.
- 500 \$a "This is the tenth in a McFarland series of Rutgers SCILS symposia"--T.p. verso.

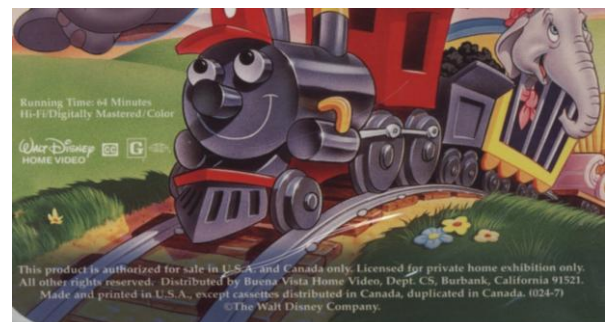
Audience

● 521=Audience note

● 526=Program study information note

521 Target audience (R) _ No info Blank a Target audience (R)
 0 Reading grade level b Source (NR)
 1 Interest age level
 2 Interest grade level
 3 Special audience characteristics
 4 Motivation interest level
 8 No print constant

521 _ \$a For 2-5 year old.
 521 0_ \$a 3.1 \$b Horn Book
 521 8_ \$a MPAA rating: PG.



Audience

- **521=Audience note**
 - 521 8_ \$a MPAA rating: G.

Audience

- **526=Study program information note**
 - First indicator:
 - 0=Reading program
 - 8=No display constant

Audience

- **526=Program study information note**
 - \$a - Program name (NR)
 - \$b - Interest level (NR)
 - \$c - Reading level (NR)
 - \$d - Title point value (NR)
 - \$i - Display text (NR)
 - \$x - Nonpublic note (R)
 - \$z - Public note (R)

Audience

- **526=Program study information note**
 - 526 0_ \$a Accelerated Reader/Advantage Learning Systems \$b 6.0 \$c 5.0 \$d 80.

Other formats

- **530=Additional physical form available note**

Other formats

- **530=Additional physical form available note**
 - 530 \$a Issued to depository libraries on microfiche.
 - 530 \$a Also available in PDF on the World Wide Web \$u <http://www.xyzresource.pdf>

Summary

● 520=Summary note

520 Summary (R) _ Summary Blank a Summary note (NR)
 0 Subject
 1 Review
 2 Scope and content
 3 Abstract
 8 No print constant

520 __ \$a The story of a little girl who wanders into the home of three bears.
 520 __ \$a An nightclub owner with a checkered past comes to the rescue of an old flame and her resistance-leader husband in World War II Morocco.

Contents

- 505=Formatted content note
- 504=Bibliography note
- 500=General note

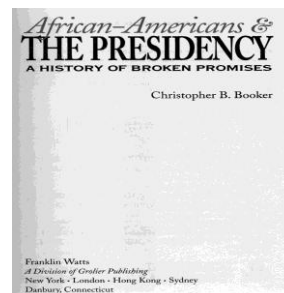
1st Indicator 2nd Indicator Subfields

505 Formatted contents 0 Contents _ Basic a Formatted contents (NR)
 (R) 1 Incomplete 0 Enhanced g Miscellaneous info. (R)
 contents t Title (R)
 2 Partial contents r Responsibility (R)
 8 No print constant

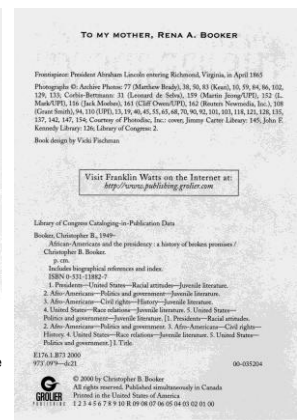
505 0. \$a Valse triste / Sibelius -- Anitra's dance / Grieg -- Hungarian dance no. 2 / Brahms -- Meditation, Thais / Massenet.
 505 1. \$a v. 1. Plain tales from the hills.
 505 00 \$t On mockingbird mountain / \$r Julia Jenkins -- \$t Round the dale / \$r Joseph Johnson.

504 Bibliography, etc. Blank Blank a Bibliography note, index info may be added (NR)

504 __ \$a Includes bibliographical references (p. [89]-92) and index.



191 pages
 24 cm.
 Illustrated with copies of black and white Photographs.
 Contains index.
 Contains bibliographical references.



Contents

- **504=Bibliography note**
 - 504 \$a Includes bibliographical references and index.

Contents

- **500=General note**
 - 500 \$a Includes indexes.

Numbers

- **500=General note**
 - 500 \$a Shipping list no.: 2000-0026-E.

Local copy information, restriction on use

- **590=General note**
- **540=Terms governing use and reproduction note**

590 Local note (R) _ No info Blank a Local note (NR)
 0 Private
590 1_ \$a Signed by the author.
590 0_ \$a Donated by Mrs. Donald E. White.

Local copy information, restriction on use

- **590=General note**
 - 590 1_ \$a Library lacks: vol. 3, no. 11.

Local copy information, restriction on use

- **540=Terms governing use and reproduction note**
 - 540 \$a Public performance video.
 - 540 \$a For private home use only.
 - 540 \$a In-library use only.
 - 540 \$a No photocopying allowed.

Item described

- **500=General note**

Item described

- **500=General note**
 - 500 \$a Description based on: Vol. 2, no. 4 (Dec. 2004).
 - 500 \$a Description based on contents viewed Oct. 4, 2005.

Awards

- **586=Award note**
 - 586 \$a Golden Sower, 2005.
 - 586 \$a Best Picture, Cannes Film Festival, 1999.
 - 586 \$a Academy Award for Best Actress, 2002.

Assignment

http://www.nlc.nebraska.gov/netserv/training/online_sessions/marcwin11/marc.html

Due by 8AM Thursday, February 17, 2011

Next Session

- Subject headings and series fields